**CURRICULUM VITAE EDOARDO MOZZANEGA**

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**Bio**

Edoardo Mozzanega holds a degree (MA) in aesthetics Philosophy. While attending the university he has been working as a freelance writer (*ZeroMilano*, *Milano Citta' Aperta* and *Lucha Libre*), as photographer and as videomaker. Edoardo has started studying theatre as actor and performer since 2011 with several masters among which Maria Consagra, Danio Manfredini, John Strasberg, Maria Federica Maestri (Lenz-Rifrazioni), Cesare Ronconi e Mariangela Gualtieri (Teatro Valdoca), Franco Reffo e Barbara Geiger (Compagnia Nut). He has been a student of Theatre-Dance and Direction at Scuola d’Arte Drammatica Paolo Grassi since 2013. In the same year he has joined the experimental theatre company Kokoschka Revival. From October 2015 until July 2016 he works as a dancer performer for Compagnia Nut. Currently, he is a MA student at Laban Conservatoire and he’s creating his first theatre-dance piece, based on Shakespeare’s *Macbeth* and produced by Kokoschka Revival.

**Education**

Highschool: Liceo classico G. Berchet.

BA in Philosophy - Università degli studi di Pavia (Full Marks with Honors)

MA in Aesthetic Philosophy - Università Statale di Milano (Full Marks with Honors)

Scuola d’Arte Drammatica Paolo Grassi

MA Creative Practice – Dance Professional at Trinity Laban Conservatoire of Music ad Dance (Current)

**Experience**

November 2016 – performer – *Rhytmic Osmosis*, Limehouse Town Hall and Royal College of arts, London.

July 2016 – dancer, actor, director – *Things all without remedy, Studio sul Macbeth*, staged at Macao (Milan).

June 2016 – dancer – *Repertory fragments*, Compagnia NUT, staged at HU-TOPIC Festival (Milan).

May 2016 – dancer – *Sleep*, Compagnia NUT, staged at ITFestival (Milan).

January 2016 – student – Kaya Anderson, Centre Artistique International Roy Hart (Malelargues, France)

December 2015 – actor and performer, *Comizi d’amore*, Teatro Valdoca, staged in Teatro Dimora L’Arboreto di Mondaino.

Since October 2015 – dancer and performer – Compagnia Nut (Milan).

September and October 2015 – actor and performer – *Comizi d’amore*, Teatro Valdoca, staged in Palazzo del Capitano (Cesena).

July 2015 – performer and assistant director – *Lars, a portrayt of Lars von TrierI,* Kokoschka Revival, staged at Teatro Franco Parenti (Milan).

July 2015 – performer, author and director – *New Birth*, Fabbrica del Vapore (Mi).

Since September 2013 – student – Stage direction and theater-dance in Scuola d’Arte Drammatica Paolo Grassi (Milan).

From 2013 to October 2015 – student - dance and physical training with Barbara Geiger e Franco Reffo (Compagnia Nut).

From March 2013 to a July 2015 – student – physical theater and Laban training with Maria Consagra.

August 2013 – student – acting workshop with John Strasberg.

June and July 2013 – student – workshop on Büchner’s *Woyzeck*, led by da Maria Consagra at Teatro Dimora L’Arboreto di Mondaino.

February 2013 – videomaker, visual artist and assistant – *Trilogia del triangolo*, Kokoschka Revival, Spazio Tertulliano (Milan).

October 2013 – author and photographer – *Krisis*, Macao (Milan).

From February 2013 to September 2013 – student, performer – Lenz-Rifrazioni, Parma.

January, March and April 2012 – student – acting workshop with Danio Manfredini (Milan).

December 2012 – director – video-clip for Woody Gipsy Band, *Una diabolica faccenda* (Milan).

Since September 2012 – writer – *Lucha Libre Magazine*.

September 2012 – performer – Gigi Gherzi, Macao (Milan).

August 2012 – performer *Le case dei sogni di John Cage*, Teatro Valdoca, Festival di Santarcangelo dei Teatri.

From 2011 to 2013 – photographer, assistant, Giulio di Meo.

Edoardo Mozzanega